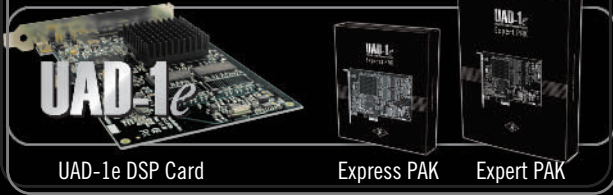


Exclusively for UAD-1 & UAD-1e



- ◆ Exclusively Neve licensed/UA modeled
- ◆ Reversed 3-band "Wessex A88/8014" EQ
- ◆ Includes "DSP Lite" high-instance 1073SE
- ◆ Original RAF Cosmetics & Concentric Controls
- ◆ Most widely used EQ in popular music

Neve® 1073

Classic Console Equalizer

Available Online
my.uaudio.com



1073



1073SE

“The Neve sound is the most sought after in the world and UA is an industry leader in emulation. Together we are developing the definitive series of Neve plug-ins as a compliment to the range of Classic and New Classic Neve hardware units.”

Tom Misner – President of AMS-Neve

Originally designed by Neve in 1970, the Neve 1073 channel module is derived from revered Neve consoles such as the 8014. The 1073 is “the one” that adds that certain sheen and clarity of presence to instruments in the mix that is deemed unattainable with any other unit. This discrete Class A transistor mic/line amp design with 3-band EQ and high-pass filter epitomizes the Neve “essence”. The Neve 1073 EQ comprises a fixed 12kHz high shelving EQ, a six frequency (7.2k, 4.8k, 3.2k, 1.6k, .7k, .36k) parametric EQ, a four frequency (220, 110, 60 and 35 Hz) low shelving EQ, and a four frequency high pass filter. UA has developed two versions: (a) absolute sonic accuracy-no DSP spared; (b) SE version for high instance counts.

	Plug-In Instances			
	mono	stereo	mono	stereo
Neve 1073	5	3	5	3
Neve 1073SE	16	15	16	15

Preliminary UAD-1 DSP Card Est. DSP Usage @ 44.1 kHz

